From:	Luca Di Mauro (FYDIBOHF23SPDLT)/CN=RECIPIENTS/CN=F6F61BE55FAD43928846887A633CD412-LUCA DI MAU>
Sent:	5/5/2021 8:53:09 PM
То:	
Subject:	M&A Pipeline Planning - Studios
Location:	Microsoft Teams Meeting
Start:	5/10/2021 7:00:00 PM
End:	5/10/2021 8:00:00 PM
Recurrence:	(none)
Meeting Status:	Accepted
Required Attendees:	Luca Di Mauro; Alan Hartman; Jill Braff; Mary McGuane (SHE/HER); Noah Musler; Bo Goodrich (HE/HIM); Marielle Rodgers

Apologies for the lunch meeting, calendars are really tight.

Setting aside some time to finalize our discussion of content opportunities from a M&A perspective. I am attaching the latest draft of the analysis. In terms of agenda, I would be planning to:

- · Go over the consideration set, filtering and ranking for each of mobile and console/PC
- Discuss the 8 companies recommended as potential targets
- Focus specifically on mobile recommendations as that is the newer area

I am looking forward to our chat!

Luca

#### **Microsoft Teams meeting**

Join on your computer or mobile app Click here to join the meeting

#### Or call in (audio only)

Find a local number | Reset PIN

Learn More | Meeting options

#### **File Provided Natively**

M&A Pipeline - Q3 FY21 - XGS v10.pptx

\20220223-2\Hartman, Alan\

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## Gaming M&A | XGS

Quarterly Pipeline Review | Q4 FY21 April 2021

Microsoft Confidential



1. Approach & Gap Assessment

- 2. Content Opportunities in Console & PC: Mid-Core & Audience Expansion
- 3. Content Opportunities in Mobile
- 4. Next Steps

## Approach & Gap Assessment

### Overall

- Iterating on investment theses; identifying companies that embody attractive assets & capabilities
- Not advocating for M&A per se; focus on gaps to address business needs

### Step 1 – Strategy

- Lay out the strategy of individual product verticals
- Identify structural and market trends

### Step 2 – Need Assessment

- Build common framework and taxonomy to understand gaps
- Assess owned assets and determine gaps in assets or capabilities

### Step 3 – Watchlist & Pipeline Planning

- Prioritize gaps by looking at Gaming holistically and focusing on common/strategic needs
- Identify companies which own relevant assets or capabilities

#### Strategy

- Grow franchises that are relevant to the lives of people both in and beyond gaming
- Expanding our core audience to encompass broader segments, both on-console and off-console
- Nurture highly engaging experiences and make it seamless for players to access socially interactive gaming experiences

#### Gaps

Lack of Content Supporting Audience Expansion

- Lack of strength beyond core games on console (e.g. casual / cross-generational games)
- Scarcity of relevant PC content, lack of mobile-native content

#### Need to Enhance our Ability to Engage Audiences

• Value from social interactions not adequately unlocked / addressed by current content and capabilities (instant play)

#### Limited Alternatives to Acquisition to Fund Content Pipeline

• Lack of internal structure that enables incubation of diverse content slate (e.g. content fund, early funding in return for rights)

#### Lack of Technical Skills/Tools to Leverage Technical Assets

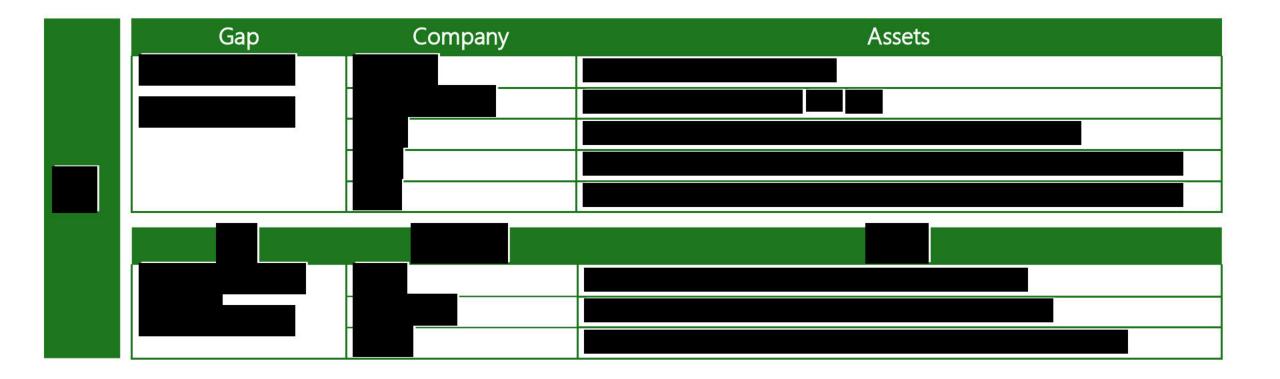
- Lack of critical mass on leveraging some owned assets
- High reliance on custom-made tools

## Recommendations

- Sourcing the highest-fidelity, most attractive franchises will continue to be a priority
- The gaps identified suggest the need to complement traditional areas of franchise strength with content aimed at expanding audience and fostering social engagement



## M&A Final Watchlist | XGS



# Content Opportunities in Console & PC: Mid-Core & Audience Expansion

## 1. Consideration Set

100+ companies sourced through:

• Xbox Game Pass data – top 250 companies in PC and Console, by cumulated hours (last 6 months)

**Developers** 

- Steam stats top 100 games by concurrent users
- Existing development partners currently working with Xbox; Industry relationships

Developers					Fublishers
• 11 bit studios	Deck13	Harmonix Music Systems	No Brakes Games	Striking Distance Studios	• 505 Games
4A Games	<ul> <li>Digital Extremes</li> </ul>	<ul> <li>Hazelight Studios</li> </ul>	Oxide Games	Stoic Studio	Annapurna Interactive
• A44	<ul> <li>Dontnod Entertainment</li> </ul>	Heart Machine	<ul> <li>Paladin Studios</li> </ul>	Studio MDHR	<ul> <li>Devolver Digital</li> </ul>
Asobo Studio	Dovetail Games	Hello Games	<ul> <li>Peral Abyss</li> </ul>	<ul> <li>Supergiant Games</li> </ul>	Focus Home Interactive
Avalanche Studios	<ul> <li>DrinkBox Studios</li> </ul>	Hidden Path Entertainment	People Can Fly	Supermassive Games	Media Indie Exchange
Axolot Games	Dreamhaven	<ul> <li>Hinterland Studio</li> </ul>	Playdead	<ul> <li>System Era Softworks</li> </ul>	Paradox Interactive
Behaviour Interactive	Ember Lab	Hi-Rez Studios	<ul> <li>Playful Studios</li> </ul>	TaleWorlds Entertainment	Raw Fury
Blackbird Interactive	<ul> <li>Facepunch Studios</li> </ul>	Housemarque	Playtonic Games	Tantalus Media	SEGA
Bloober Team	Fatshark	IO Interactive	Proletariat	Tarsier Studios	• Team17
Bohemia Interactive	<ul> <li>Final Strike Games</li> </ul>	Iron Gate Studio	Rebellion Developments	Team Cherry	
Bonfire Studios	• Finji	<ul> <li>Jackbox Games</li> </ul>	Redhill Games	Techland	
BonusXP	<ul> <li>Fireproof Studios</li> </ul>	JP GAMES	Reflector Entertainment	Tequila Works	
Bossa Studios	<ul> <li>Fluffy Fairy Games</li> </ul>	Larian Studios	Relic Entertainment	Thatgamecompany	
Bungie	From Software	Level-5	Remedy Entertainment	The Behemoth	
Capybara Games	Frontier Developments	Lizardcube	Roblox Corporation	The Molasses Flood	
CD Projekt Red	• Funcom	Manticore Games	SCS Software	Thunder Lotus Games	
Certain Affinity	Gearbox Software	Midwinter Entertainment	Second Dinner	Thunderful	
Coldwood Interactive	gen DESIGN	MercurySteam	Sharkmob	<ul> <li>tinyBuild</li> </ul>	
Colossal Order	Ghost Ship Games	Moon Studios	Splash Damage	Toca Boca	
Counterplay Games	Giant Squid	Mundfish	Starbreeze Studios	Typhoon Studios	
Crytek	GIANTS Software	Night School Studio	Stardock Corporation	• ustwo	

9

**Publishers** 

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## 2. Filtering

Filtered to include companies that provide:

Filtered to <u>exclude</u> companies that :







## Content Opportunities in Mobile

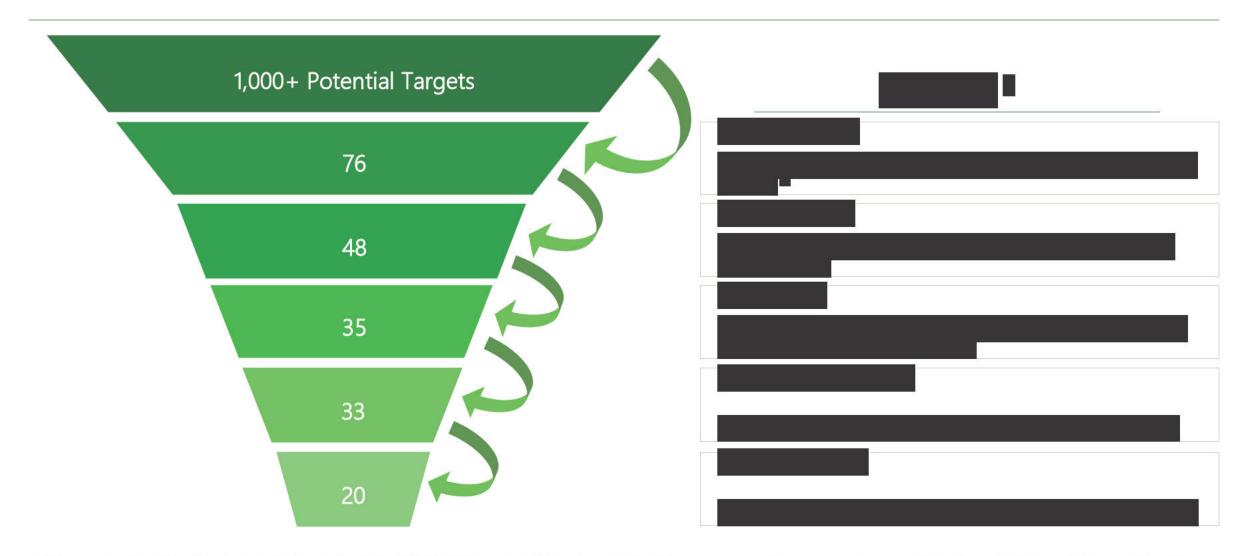
## 1. Consideration Set

#### Full set of 76 companies sourced from AppAnnie<sup>[1]</sup>

- Playrix ٠
- Activision Blizzard ٠
- Zynga ٠
- **BANDAI NAMCO** ٠
- Supercell ٠
- Netmarble .
- Playtika ٠
- Sony ٠
- SQUARE ENIX ٠
- Aristocrat .
- LINE ٠
- Niantic ٠
- NCSOFT ٠
- Roblox ٠
- mixi ٠
- KONAMI ٠
- CyberAgent ٠
- Scopely ٠
- AT&T (Warner Bros and other media sub-brands) ٠
- NEXON ٠
- GungHo ٠
- Sea Limited (Garena) ٠
- ΕA ٠
- Glu Mobile ٠
- DeNA ٠
- GAMEVIL ٠
- Mail Ru Group
   [1] Companies that are fully owned by parent publisher companies were excluded to the extent that reported revenues were included in the parent company's revenues (i.e. Peak, owned by Zynga)
   SEGA

  - Nintanda •

## 2. Filtering

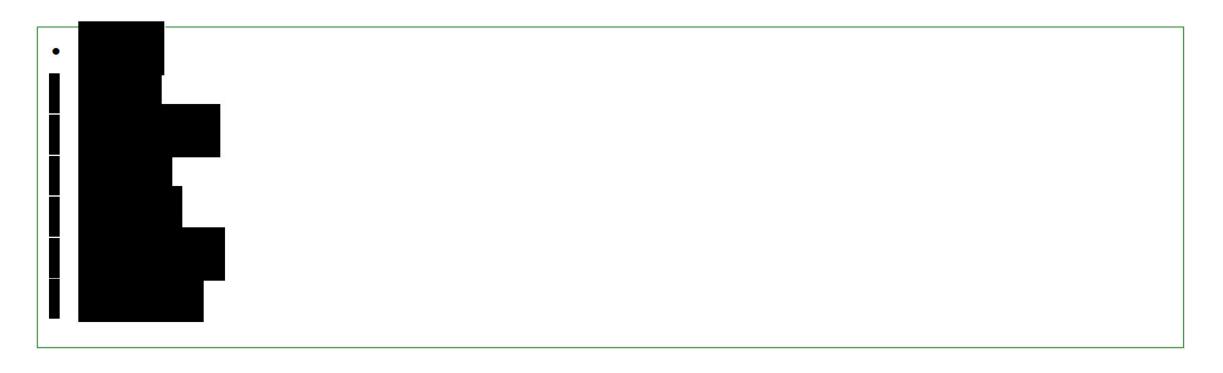


[1] All revenue data is for CY20 and from AppAnnie; EV is from CapIQ, pulled on 4/5/2021; [2] Fully-owned subsidiaries of companies for which revenues are reported by parent companies were excluded at this stage (i.e. Peak, owned by Zynga, and Vivendi Games, owned by Activision) Microsoft Confidential | 15



20 top candidates for consideration on mobile

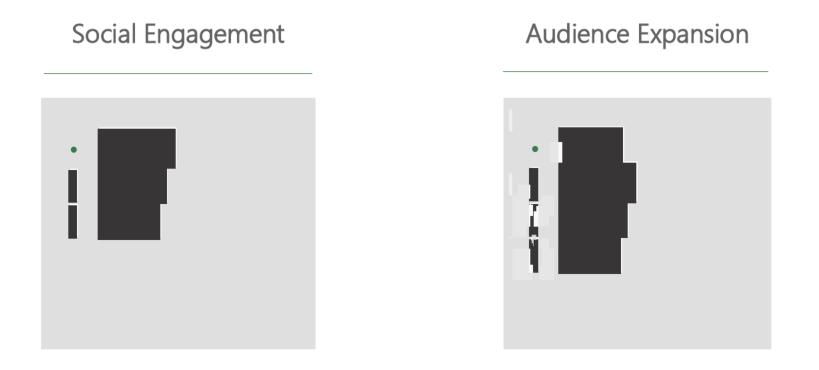
**Remaining Targets** 



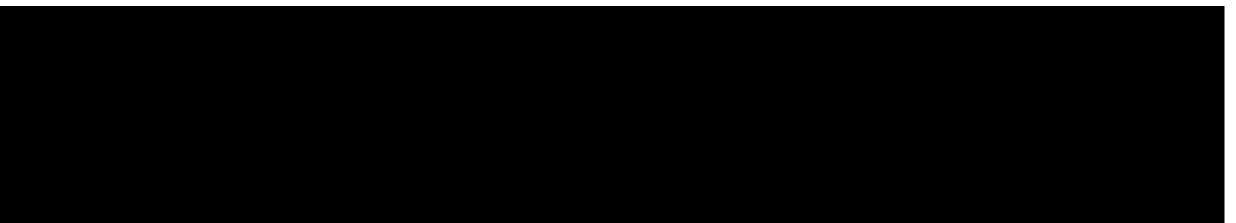


## 5. Top Mobile Opportunities

The following developers add the most value to the Xbox ecosystem by addressing the gaps identified



## Combined Final Watchlist



## Appendix

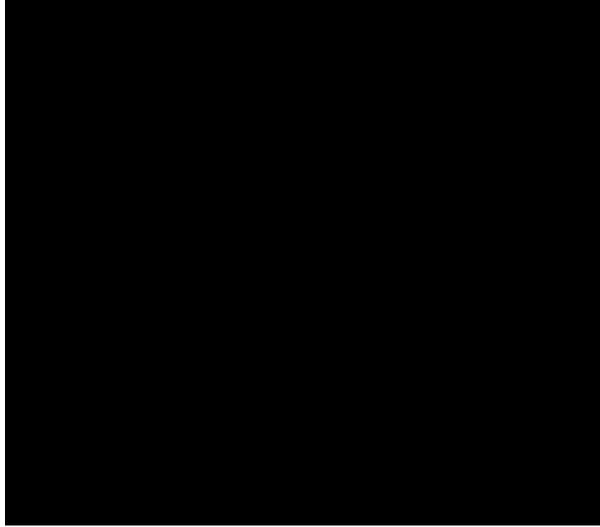
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The Problem	The Opportunity	The Outcome	
<b>Reactivity</b>	<b>Proactivity</b>	<b>Target Watchlist</b>	
Acquisitions tend to be reactive	Strategic rationale based on a	Assets or capabilities that are	
by nature	need assessment	relevant to Gaming	
Siloed Approach M&A options often considered in isolation	Horizontal Focus Efficiencies across verticals	Themes & Commonalities Commonalities across teams	
Legacy Use	Tool Relevance	Faster Organizational Response	
High reliance or limited	M&A as part of the toolbox,	Unique vantage point to	
exposure to M&A tool	deployed as needed	leverage insights	

## Company Information

## Zynga: Funding and Ownership

Funding Rounds <sup>1</sup>							
Round	Date	Amount	Pre-Money Valuation	Investors			
Founding	2007			Mark Pincus, Eric Schiermeyer, Justin Waldron, Michael Luxton, Steve Schoettler, and Andrew Trader			
Seed	2007	Undisclosed		Reid Hoffman			
Series A	2008	\$15M		Union Square Ventures, Foundry Group, Avalon Ventures, Reid Hoffman, Brad Feld			
Series B	2008-2010	\$355M		Union Square Ventures, Foundry Group, IVP, Avalon Ventures, Andreessen Horowitz, Kevin Rose, Google, Softback Capital			
Series C	2011	\$490M		Morgan Stanley, Kleiner Perkins, T. Rowe Price			
IPO	2011	\$1B <sup>2</sup>	\$7B				
Total Raised		\$1.76B					



<sup>1</sup> https://angel.co/company/zynga/funding <sup>2</sup> https://dealbook.nytimes.com/2011/07/01/zynga-files-for-1-billion-i-p-o/

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## Bungie, Inc.

#### **Company Overview**

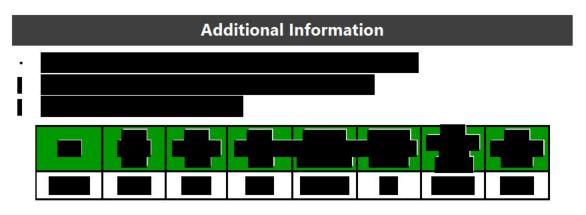
Founded: 1991 | Location: Bellevue, WA | Size: 500



Expected Release & Previously Shipped Games							
Title	Release	Platforms	Genre	Metacritic Rating			
Destiny 2: Beyond Light	2020	PC, PS4, PS5, Stadia, X1, X S	Looter FPS	77%			
Destiny 2: Shadowkeep	2019	PC, PS4, PS5, Stadia, X1, X S	Looter FPS	78%			
Destiny 2: Forsaken	2018	PC, PS4, PS5, Stadia, X1, X S	Looter FPS	86%			
Destiny 2	2017	PC, PS4, PS5, Stadia, X1, X S	Looter FPS	83%			
Destiny	2014	PS3, PS4, X360, X1	Looter FPS	76%			



	Risks	
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## IO Interactive A/S

	Co	ompany Overview			Strategic Rationale
Fou	unded: 1998   Lo	cation: Copenhagen, Denr	mark   <b>Size:</b> 117		•
			• • • •		Risks
1 <del>5</del> 97		se & Previously Sł Platforms			•
Title	Release	Plationins	Genre	Metacritic Rating	
		PC, PS4, PS5,			
Hitman 3	2021	Stadia, NSW, X1, X S	Stealth	87%	Additional Information
Hitman 2	2018	PC, PS4, Stadia, X1	Stealth	84%	
Hitman	2016	PC, PS4, Stadia, X1	Stealth	84%	
Hitman: Absolution	2012	PC, PS3, X360	Stealth	83%	
itman: Blood Money	2006	PC, PS2, Xbox, X360	Stealth	83%	
Hitman: Contracts	2004	PC, PS2, Xbox	Stealth	80%	
Hitman 2: Silent Assassin	2002	PC, PS2, Xbox, GameCube	Stealth	87%	
Hitman: Codename 47	2000	PC	Stealth	73% Microsoft Confider	

## Supergiant Games, LLC

#### **Company Overview**

Founded: 2009 | Location: San Francisco, CA | Size: 20

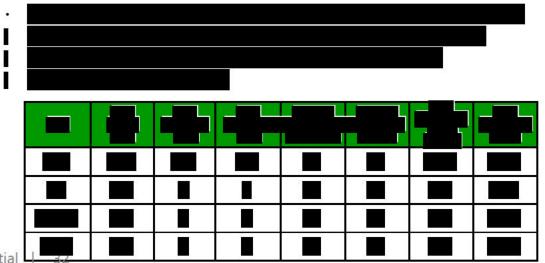


#### Expected Release & Previously Shipped Games

Title	Release	Platforms	Genre	Metacritic Rating
Hades	2020	PC, NSW	Rouge-like Action RPG	93%
Pyre	2017	PC, PS4	Action RPG	82%
Transistor	2014	PC, PS4, NSW iOS, Apple TV	Action RPG	83%
Bastion	2011	PC, PS4, Vita NSW, X360, X1, iOS	Action RPG	86%



#### Additional Information



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## Thunderful Group AB

#### **Company Overview**

Founded: December 2017 | Location: Gothenburg, Sweden | Size: 59 Merger: Zoink Games, founded in 2001, and Image & Form, founded in 1997



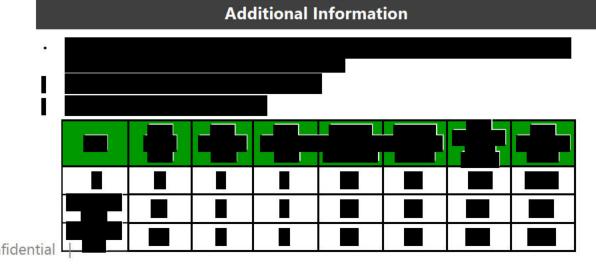
**Expected Release & Previously Shipped Games** 

Title	Release	Platforms	Genre	Metacritic Rating
Ghost Giant	2019	PSVR	Puzzle Story	80%
SteamWorld Quest	2019	NSW	Roleplaying Card Game	80%
Fe	2018	X1, PS4, NSW, PC	Action Adventure	72%
Flipping Death	2018	X1, PS4, NSW, PC	Puzzle Adventure Platformer	79%
SteamWorld Dig 2	2018	PS4, NSW, PC	Metroidvania	88% — Microsoft Cr



Risks





# Crytek GmbH

#### **Company Overview**

Founded: 1999 | Location: Frankfurt, Germany | Size: 250



Expected Release & Previously Shipped Games

Title	Release	Platforms	Genre	Metacritic Rating
The Climb 2	2020	OQ	Arcade Exploration	75%
Crysis Remastered	2020	PC, PS4, NSW, X1	FPS	91%
Hunt: Showdown	2019	PC, PS4, X1	FPS, Battle Royale	81%
Ryse: Son of Rome	2013	PC, X1	Action	61%
Warface	2013	PC, PS4, NSW, X360, X1	FPS, Competitive MP	62%
Crysis 3	2013	PC, PS3, X360	FPS	77%



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# People Can Fly

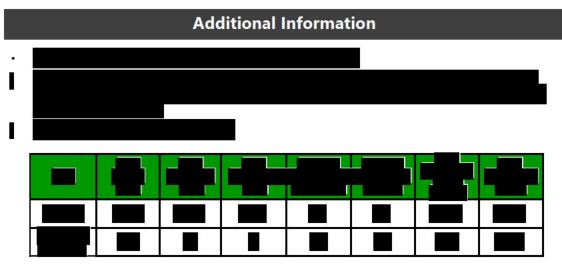
#### **Company Overview**

#### Founded: 2002 | Location: Warsaw, Poland | Size: 300



Title	Release	Platforms	Genre	Metacritic Rating
Outriders	2021	PC, PS4, PS5, Stadia, X1, X S	Co-op RPG shooter	75%
Bulletstorm: Full Clip Edition			First-person shooter, arcade	82%
Bulletstorm	2011	PC, PS3, X360	First-person shooter, arcade	84%





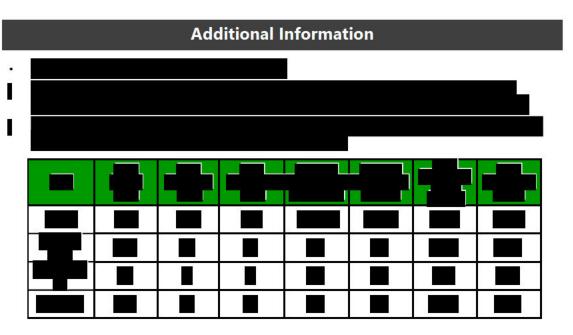
# Remedy Entertainment Oyj

# Company Overview Founded: 1995 | Location: Espoo, Finland | Size: 280

Expected Release & Previously Shipped Games

Title	Release	Platforms	Genre	Metacritic Rating
Control	2019	PC, PS4, PS5 NSW, X1, X S	Action Adventure	85%
Quantum Break	2016	PC, X1	Action Adventure	77%
Alan Wake's American Nightmare	2012	PC, X360	Action Adventure	73%
Alan Wake	2010	PC, X360	Action Adventure	83%





# 11 bit studios S.A.

#### **Company Overview**

Founded: 2010 | Location: Warsaw, Poland | Size: 101



Expected Release & Previously Shipped Games

Title Release		Platforms	Genre	Metacritic Rating
Children of Morta	2019	PC, PS4, X1, NSW	Action RPG	80%
Moonlighter	2018	PC, PS4, X1, NSW	Action RPG, Biz Simulation	83%
Frostpunk	2018	PC, PS4, X1	City Building Survival	84%
Beat Cop	2017	PC, PS4, X1, NSW	Simulation	72%
This War of Mine	2014	PC, PS4, X1, iOS	Strategy, Survival	83%



		Ado	litional I	nformat	ion		
٠							
						- 7	

# Playdead ApS

#### **Company Overview**

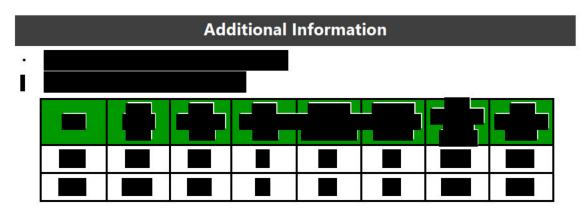
Founded: 2006 | Location: Copenhagen, Denmark | Size: 50



Title	Release	Platforms	Genre	Metacritic Rating
Inside	2016	PC, PS4, NSW, X1, iOS	Puzzle Platformer	93%
Limbo	2010	PC, PS3, PS4, Vita, NSW, X360, X1, iOS, Android	Puzzle Platformer	90%







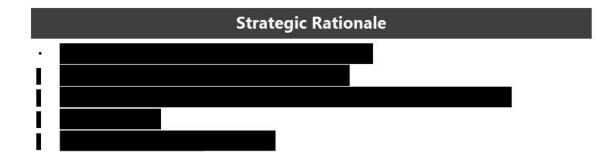
## Behaviour Interactive Inc.

# Founded: 1992 | Location: Montreal, Canada | Size: 700

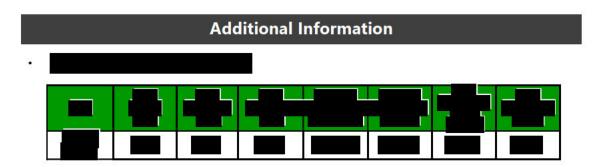
#### Expected Release & Previously Shipped Games

Title	Release	Platforms	Genre	Metacritic Rating
Game of Thrones Beyond the Wall	2020	iOS	Role-Playing, Strategy	58%
Dead by Daylight	2016	PC, PS4, PS5, Stadia, NSW, X1, X S, iOS	Multiplayer (4v1) horror	71%

\*List does not include company's WFH projects.



Risks



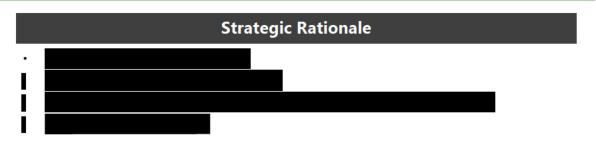
## Larian Studios

#### **Company Overview**

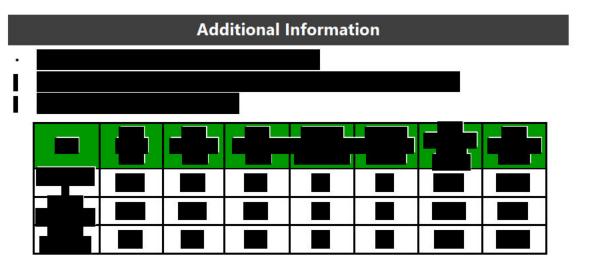
Founded: 1996 | Location: Ghent, Belgium | Size: 250



Title	Release	Platforms	Genre	Metacritic Rating
Baldur's Gate III	2020 (EA)	PC, Stadia	CRPG	TBD
Divinity: Original Sin II	2017	PC, PS4, NSW, X1	CRPG	93%
Divinity: Original Sin	2014	PC, PS4, X1	CRPG	87%







# Housemarque Oy

#### **Company Overview**

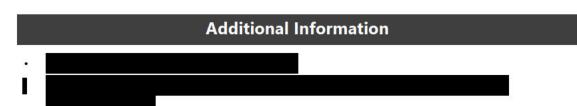
Founded: 1995 | Location: Helsinki, Finland | Size: 85



Title	Release	Platforms	Genre	Metacritic Rating
		J		
Matterfall	2017	PS4	Side-scrolling shooter	72%
Nex Machina: Death Machine	2017	PC, PS4	Top-down shooter	84%
Alienation	2016	PS4	Third-person shooter	79%
Resogun: Defenders	2015	PS4	Side-scrolling shooter	85%



	Risks
I	



### Bohemia Interactive a.s.

# Founded: 1999 | Location: Prague, Czech Republic | Size: 400

#### Expected Release & Previously Shipped Games

Title	Release	Platforms	Genre	Metacritic Rating
Ylands	2019	PC, PS4, X1	Sandbox	N/A
Vigor	2019	PS4, PS5, X1, NSW	FPS, Battle Royale	61%
DayZ	2018	PC, PS4, X1	Survival, FPS	56%
ARMA 3	2013	PC	Military Tactical Shooter	74%

# Strategic Rationale

# Risks **Additional Information**

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# Rebellion Developments Limited

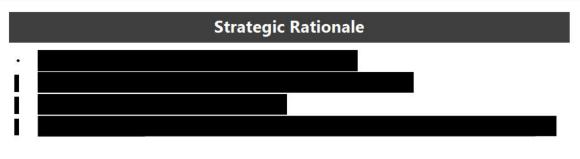
#### **Company Overview**

Founded: 1992 | Location: Oxford, England | Size: 300

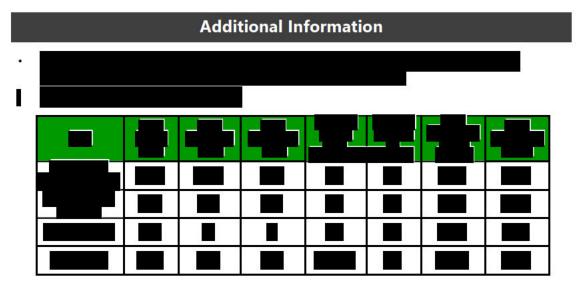


Expected Release & Previously Shipped Games

Title	Release	Platforms	Genre	Metacritic Rating
Evil Genius 2: World Domination	2021	РС	Simulation, Strategy	77%
Zombie Army 4: Dead War	2020	PC, PS4, X1, Stadia	Action, Shooter	77%
Strange Brigade	2018	PC, PS4, X1, Stadia	Action, Adventure	75%
Sniper Elite 4	2017	PC, PS4, NSW, X1, Stadia	Action, Shooter	81%
Battlezone	2016	PC, PS4, NSW, X1	Action, Shooter	75%
Zombie Army Trilogy	2015	PC, PS4, NSW, X1	Action, Shooter	72%







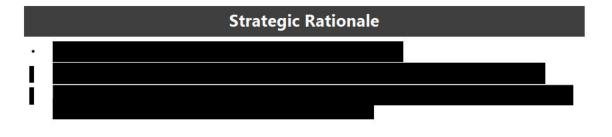
### Manticore Games Inc.

#### Company Overview

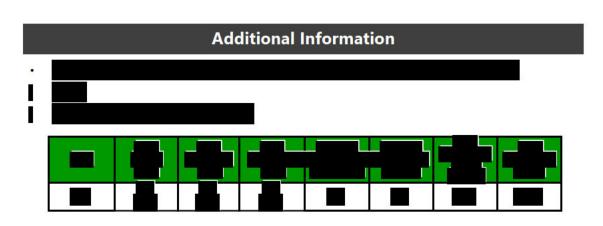
Founded: 2016 | Location: San Mateo, CA | Size: 105



Title	Release	Platforms	Genre	Metacritic Rating
Core (EA)	2021	PC	Creation System	N/A







### Paradox Interactive AB

#### **Company Overview**

Founded: 1999 | Location: Stockholm, Sweden | Size: 479

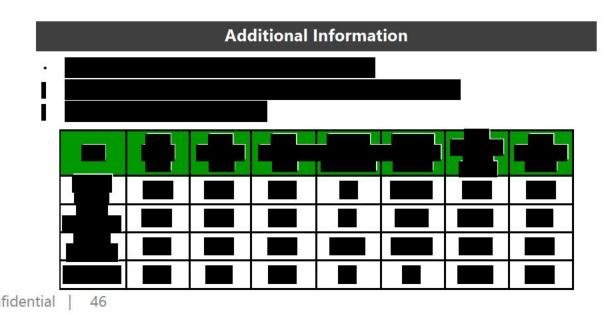


Expected Release & Previously Shipped Games

Title	Release	Platforms	Genre	Metacritic Rating	
Crusader Kings III	2020	PC Strategy		91%	
Europa Universalis IV: Emperor	2020	PC Strategy		78%	
Stellaris: Federations	2020	PC, PS4, X1, X S 4X		74%	
BattleTech: Heavy Metal	2019	PC Turn-based Strategy		73%	
Age of Wonders: Planetfall	2019	PC, PS4, X1 4X		81%	
Imperator: Rome	2019	PC Strategy		76%	
Surviving Mars	2018	PC, PS4, X1 Simulation		76%	
Cities Skyline	2015	PC, PS4, X1, NSW	City Building	85%	



# Risks



# Sega Sammy Holdings Inc.

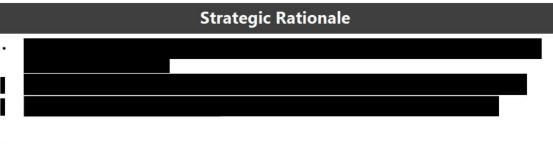
#### **Company Overview**

Founded: 1960 | Location: Shinagawa, Japan (SEGA EU: London, UK) | Size: 5,349 (SEGA EU: 278)

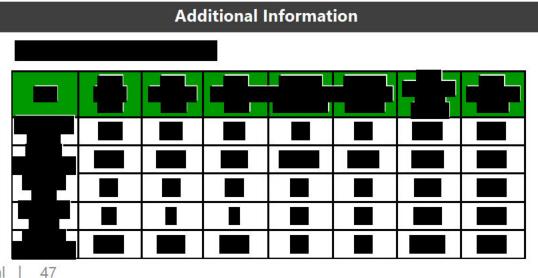


Expected Release & Previously Shipped Games

Title	Release Platforms		Genre	Metacritic Rating
Yakuza: Like a Dragon	2020	PC, PS4, PS5, X1, X S	Role-playing	89%
Football Manager 2021	2020	PC, X1, X S, NSW	Sports Simulation	85%
Total War TROY	2020	PC	Turn-based Strategy	75%
Team Sonic Racing	2019	PC, PS4, X1, NSW	Kart Racing	73%







# Developers to Watch

Developers	Location	Size	Key Titles	Core Competencies
A44	Wellington, NZ	70	Ashen / Saltpeter	People & Ideas
Bonfire Studios	Irvine, CA	30	Project Torch	People & Ideas / Live Ops
Counterplay Games	Emeryville, CA	90	Godfall / Thronemaster	People & Ideas
Dreamhaven	Irvine, CA	30	TBD	People & Ideas
Ember Lab	Orange, CA	28	Kena: Bridge of Spirts	People & Ideas / New Audience
Facepunch Studios	Walsall, ENG	36	Rust	UGC / Live Ops
Fatshark	Stockholm, SE	120	Vermintide / Vermintide 2	Steady Flow
Ghost Ship Games	Denmark, CPH	20	Deep Rock Galactic	People & Ideas / New Audience
Hazelight Studios	Stockholm, SE	65	A Way Out / It Takes Two	People & Ideas / New Audience
Heart Machine	Culver City, CA	35	Solar Ash / Hyper Light Drifter	People & Ideas
Hello Games	Guildford, ENG	26	No Man's Sky / Joe Danger	People & Ideas / Live Ops / Steady Flow
Moon Studios	Vienna, AT	54	Ori / Forsaken	People & Ideas / Tech & Infrastructure
Mundfish	Moscow, RU	39	Atomic Heart	People & Ideas
Proletariat	Boston, MA	60	Spellbreak	Live Ops / Free to Play
Striking Distance Studios	San Ramon, CA	150	The Callisto Protocol	People & Ideas
Team Cherry	Adelaide, AU	5 Microsoft (	Hollow Knight	People & Ideas

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